

# Meet the experts



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## Bobby Brill

When not working in China and other far-flung destinations Bobby shoots fashion, music and entertainment events and directs short films and music videos. See more of Bobby's work at [www.brillphotography.com](http://www.brillphotography.com)



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## Celia Manning

Full-time GP and parent Celia put her self-taught photo and writing skills to good use when she braved the busy souks and huge mountains of Morocco. Closer to home she contributes to *The Bath Chronicle*.



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## Jason Friend

Photographer and writer Jason has a penchant for remote landscapes and his exotic photos have appeared in travel magazines the world over. Read about Jason's epic adventures at [www.jasonfriend.co.uk](http://www.jasonfriend.co.uk)



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## Gary Rolfe

Gary, 38, is a dog musher and athlete who is driven by a passion for the Arctic, and in 2002 he completed his third solo Arctic Ocean expedition with huskies. Visit [www.garyrolfe.com](http://www.garyrolfe.com) for more inspiring info.



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## Ian Butterfield

Commercial photographer and writer Ian has been published in *The Daily Telegraph* and *The Guardian*. Here he turns inclement weather to his advantage in Rome. See [www.imb.biz](http://www.imb.biz) for more.

# The photographer's guide to travel



## Working in the wild



## Extreme travel

**Polar *tour de force*** Gary Rolfe travels solo with huskies to take stunning images of the world's most isolated wildernesses.

Camera work at  $-40$  degrees is never easy. Film becomes brittle and will shatter if frame advance isn't even, which is why I use battery-powered digital and 35mm cameras. Silent advance avoids static electricity caused by the felt on the film gate.

Before shooting I picture in my mind exactly what I'm looking to achieve. In a 33km per hour wind at  $-33^{\circ}\text{C}$  degrees exposed skin freezes in 33 seconds. I wear gloves the whole time – if I didn't the equipment would weld itself to any bare skin and remove a few layers – and wrap adhesive moleskin around constantly handheld camera parts. Cameras packed on my sled remain frozen in the brutal cold and go straight into waterproof dry bags as soon as I bring them into the relative warmth of my tent. Water condenses on the outside until everything thaws.

Condensation was always a problem using a laptop. Before I'd wait five hours to boot up for fear of creating a short circuit. Not any more. Last year I was on the frozen Mackenzie River in Canada and Panasonic's CF-18 Toughbook fired up effortlessly less than two hours after being warmed up from  $-51^{\circ}\text{C}$ . I've also found CompactFlash cards to be stable in extreme cold and efficient downloading of digital images offers me unlimited creativity.

For power I use AA battery grips loaded with rechargeable Nickel Metal Hydride batteries and a solar charge for renewable energy and pack the lot into a number of Lowepro lightweight rucksacks.

**Travelling with huskies means Gary can get further than if reliant on heavy and fuel thirsty alternatives.**

